1. The title of the movie is *The Hundred-Foot Journey*. Discuss the title in relation to where Hassan started and where he ends up—in both the geographic and the psychological senses.
	1. Ultimately, which journey do you feel was more important?
	2. To which other characters might the title apply, and in what ways? Even characters like Madame Mallory who never leave home are somehow transformed through the course of the movie.
	3. Discuss how Hassan’s transformation is different or similar to that of other characters in the movie.
2. While Hassan’s father undoubtedly plays an important role in his son’s life, Hassan is strongly influenced by the women around him. Consider his mother, Madame Mallory, Margaret, and even his sister Mehtab. What does he learn from each of these women at various points throughout the film, both in the kitchen and otherwise?
3. Did Hassan’s decision to move back to Saint-Antonin-Noble-Val, and eventually run Madame Mallory’s French restaurant ***Le Saule Pleureur*** with Margaret, surprise you? Why or why not?
	1. Do you feel his experiences in Mumbai—in the kitchen of his family’s restaurant and exploring the city’s markets with his mother and his time in Paris—were influential in his decision to move back home? How?
4. The scene in the Paris restaurant when Hassan shares a home cooked Indian meal with a coworker, he is overcome with emotion as he eats and inhales the intoxicating smells of machli ka salan.
	1. Do you feel this scene is symbolic of what Hassan had to leave behind in order to keep moving forward?
	2. Do you think this was a choice he consciously made?
	3. Do you agree with his choice?
	4. What did Hassan gain and what did he lose in his journey?
5. Choose one adjective you think best sums up the character of Hassan and share it with the group. Were you surprised by how others in your group perceived him?
	1. What are his strengths and his weaknesses?
	2. How is your perception of his character altered throughout the story?