

<h2 style="text-align: center;">1.1 Color Mood Board Rubric</h2> <p>Student Name: _____ Class: _____</p> <p>Country or Culture: _____</p>	Points:
<p>Binder: Research written summary Two page research summary of the country or culture of one’s family, area of emphasis researched (textiles, architecture, markets, festivals, native dress, or symbols, etc.), significance or meaning of colors.</p> <p>Typed, double spaced, correct punctuation, grammar, formatting Minimum of three resources documented Binder contents order: front cover with name, research, images, and Color Mood Board – do not punch holes in board put in binder pocket.</p>	_____/25
<p>Binder: Images that relate to the area of emphasis Images mounted or scanned (attention to gluing, cutting, and alignment) Prepared to discuss the elements and colors</p>	_____/15
<p>8” x 10” Mood Board A written paragraph describing the mood created by the colors about the culture or country (on back of board with student’s name) Craftsmanship of board; professional quality Captures mood of culture/country Proportion, Scale, Placement, Arrangement of colors</p>	_____/25
<p>Oral Presentation to include: Family Country or Culture Images Colors and Elements How does color relate to self?</p> <p>Presentation Skills: volume, eye contact, posture, appearance, organized, confident, use of mood board in presentation, correct use of color terminology</p>	_____/25
<p>Quality of Overall Project: Overall quality of project – binder, written, and oral presentation Prepared and Handed in on time</p>	_____/10
<p>Total:</p>	_____/100
<p>Comments:</p>	